

Marina Pérez Ramírez

Production Design · Art Direction · Art Department
www.marina-perez.com

323-316-6590
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I. KEY SKILLS

Film Production

Production Design/ Art Direction /
Set Decoration / Prop Master/ Accounting

Fashion and Advertising Industry

Art Direction/ Creative Directing/
Production Management/Set Design

Technical Skills

Indesign/ Illustrator/ Photoshop/ SketchUp/
VectorWorks/Podium Render/ Hand & Digital
Drafting/ Researching/Graphic Design

Languages

Spanish (Native)
Catalan (Native)
English (Very Fluent)

II. EDUCATION

American Film Institute

Los Angeles, U.S
MFA in Production Design
(July 2019-August 2021)

University Pompeu Fabra (UPF)

Barcelona, Spain
Bachelor of Fine Arts in Audiovisual Communication
(September 2011 - July 2016)

University of California, Los Angeles (UCLA)

Los Angeles, U.S
School of Theatre, Film & Television
(June 2015- September 2015)

III. HONOURS

La Caixa Foundation Scholarship

(July 2018) Awarded by La Caixa Foundation
to fund a Production Design M.F.A in the U.S

Global Cities Scholarship

(May 2015). Awarded by Pompeu Fabra University
to participate in an academic exchange program at
UCLA, Los Angeles.

IV. EXPERIENCE

November-December 2021

They Cloned Tyrone- Netflix

Additional Photography Assist. Art Director
(Production Designed by Franco Carbone)

July 2015 - Present

*Freelance Production Designer, Art Director and
Art Department*

(Barcelona & Madrid, Spain)

— Developing projects for Film(features and
shortfilms) Advertisement and Fashion.

— Product Still Life for Video and Photograph

March 2015-2019

Atelier Cristina Ramos Studio

(Barcelona, Spain)

— Art Director for Commercials & Fashion

— Creative Direction, Set Design, Set Decoration,
Prop Master, Project development and Project
supervisor

— Clients: Versace, Zara, Zara Home, H&M, Chloe,
Vogue, Dior.

March-May 2018

Fassman. The Incredible Radar Man

(Directed by Joaquim Oristrell, Barcelona - Madrid)

Produced by Mallerich Film, Alicorn Film and TVE
(Spanish Public Television)

Art Department P.A

V. SELECTED WORKS

Watermelon Juice, 2018

Production Designer

(Directed by Irene Moray)

Short Film/Genre: Coming of Age

Spanish Academy award for best Shortfilm (Goya)

Viva Suecia, 2018

Production Designer

(Directed by Héctor Prats)

Music Video

Nominated for the best MTV Music Video